

MID-AMERICA ORCHID CONGRESS

SHOW SCHEDULE, RULES AND REGULATIONS

The Mid-America Show Schedule has been developed by members of the Show Schedule Committee of the Mid-America Orchid Congress. It is reviewed and revised every five years. The schedule should be used at orchid shows hosted by member societies of the Congress, and it must be used at shows held in conjunction with the annual meetings of the Congress.

The host society may expand or reduce the Show Schedule class numbers by adding sub-classes in classes where many entries are expected (e.g., 25A, 25B). Classes may be eliminated where no entries are expected. However, the numerical order of the classes **must** remain the same.

JUDGING PROCEDURES

1. General information

An American Orchid Society (AOS) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the AOS **Judging Committee**. At the show, there must be three or more judges accredited by the American Orchid Society (AOS). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events.

All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. AOS awards

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an AOS-approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for AOS judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be AOS judged.

3. Ribbon judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard Mid-America show tags or equivalent computer generated tags. After completing the registration of the material, the copy goes on the plant while the original remains at the entry desk. Entry tags should show

plant parentage, clonal name, if assigned, and previous awards, if any, to the clone. (See section: Procedure for Entry of Plans and Exhibits.) An official copy of the correct entry classes to enter your plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. Trophy eligibility

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

5. Plant and flower trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

6. Exhibit trophies

Each exhibit may be entered in **ONE** class only. All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current **AOS Handbook on Judging and Exhibition.**

SHOW CLERKS

There are two types of **registration clerks** and each has a different responsibility:

1. Classification registration clerk

Reviews entries and compares them to show schedule classifications, and checks to see that all information is provided on the entry tag. Note: The exhibitor is ultimately responsible for the correct classification of an entry.

2. Entry registration clerk

Located at the entry registration desk, receives plant/exhibit entries from exhibitors, adds the proper entry number, and adds it to the other entries in the same class. These responsibilities are often shared by two or more people.

Three types of **show (ribbon) judging clerks** assist the judges during the judging process:

1. Head Clerk

Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by two additional clerks.

2. **Ribbon clerk**

Responsible for maintaining the ribbon supply, adding class, entry number and date to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted.

3. **Spotter**

Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are not to participate in the process unless asked to do so. Most often, only judges are to be involved in the deliberations concerning an entry considered for competitive awards. In all cases, clerks are to assist the judges to effect efficiency during the judging process. Further, deliberations, when verbally expressed, must not be repeated nor discussed with others.

SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. Each exhibitor is limited to three entries per class, with the exception of classes 98 and 99, which are not restricted.
3. Each plant should be entered in ONE class only, except Specimen Plants, which may be entered into more than one class.
4. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to sell orchid plants and related materials at the show, an exhibitor must place an exhibit of at least 25 square feet in the show. It must conform to the quality of the show in accordance with the Show Committee.
6. Foliage plants, moss etc. may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted. The following may be inserted as a local option (No water, fountains or streams will be permitted in the exhibits).
7. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
8. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Staging Committee.

9. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
10. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

ORCHID CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **NOT** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made with the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred plants and/or flowers in the last year.
6. Color Definition:
 - a. In general, **blush colors** and **two-toned** flowers should be entered in the "**Other Colors**" classifications with the exception of Phalaenopsis, which has a dedicated blush class.
 - b. Color in **Paphiopedilum** hybrids is based on the dominant flower color.

PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower and exhibit.
2. Print legibly on the entry tags.
3. Obtain a sufficient supply of entry tags from the entry desk.
4. Also obtain an EXHIBIT and OWNER NUMBER at the desk. These numbers should appear on each entry tag. They assist the clerks and judges to locate plants and exhibits while judging.
5. On each entry tag, indicate the CLASS NUMBER for each entry. Check show schedule for the correct class. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.**
6. Under NAME, indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. If the plant is a species, write "**species**" in the space for the cross. Do not write in the AWARD section.
7. Return **both** copies of the completed entry tags to the entry desk in numerical order, according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The **original** stays at the entry desk to be used by the judging teams. The **copy** is to be placed on the plant, flower or exhibit.

Exhibits

A. Open Competition

1. Orchid plants in flower, arranged for effect, 25 Square feet maximum.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid Plants in flower, arranged for effect, more than 50 square feet.
4. Other exhibits, no space limitations. (Examples might include: Educational exhibits, Cut Flowers arranged for effect, orchid related materials arranged for effect, etc.).

B. Orchid Societies affiliated with the American Orchid Society

5. Orchid plants in flower, arranged for effect, 25 square feet maximum.
6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, more than 50 square feet.

C. Amateur Competition

8. Orchid plants in flower, arranged for effect, 25 square feet maximum.
9. Orchid plants in flower, arranged for effect, more than 25 square feet.

D. Cattleya Alliance

10. Encyclia, Epidendrum and Prosthechea species.
11. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
12. Brassavola species, including Rhyncholaelia), hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
13. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
14. Traditional Laelia and Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
15. Cattleya and Guarianthe species.
16. Cattleya allied genera species other than above.

17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.
20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.
21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers 4 inches or less.
22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers larger than 4 inches.
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers 4 inches or less.
- 23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers larger than 4 inches.
24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other colors.
25. Cattleya allied genera hybrids and intergenerics other than above.
26. (void – not in use)

E. Cypripedium Alliance

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature.
29. Paphiopedilum species, sequential blooming.

NOTE: Primary hybrid has species as each parent.

30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other colors, Vinicolors.

- 34a. Paphiopedilum hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).

NOTE: Complex hybrid has a hybrid as one or more parent.

35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany
38. Paphiopedilum hybrids, complex, Red/Pink.
39. Paphiopedilum hybrids, complex, Other colors, Vinicolors.
- 39a. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).
40. Phragmipedium species.
41. Phragmipedium besseae hybrids, but excluding Phragmipedium kovachii.
- 41a. Phragmipedium kovachii hybrids.
42. Phragmipedium other hybrids.

F. Vanda and Phalaenopsis Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids, White, no markings.
45. Phalaenopsis hybrids, White with colored lip, no markings.
46. Phalaenopsis hybrids, White with markings.
47. Phalaenopsis hybrids, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids, Pink, no markings.
49. Phalaenopsis hybrids, Pink, with markings.
50. Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
51. Phalaenopsis hybrids, Yellow, no markings.
52. Phalaenopsis hybrids, Yellow, with markings.

53. Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
54. Phalaenopsis hybrids, Other colors, no markings.
55. Phalaenopsis hybrids, Other colors, with markings.
56. Phalaenopsis hybrids, Multiflora, Other colors, with or without markings.
57. Phalaenopsis hybrids, Blushes.
58. Aerangis species, hybrids and intergenerics.
59. Angraecum species, hybrids and intergenerics, other than above.
60. Vanda species.
61. Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.
- 61a. Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches.
62. Vanda hybrids, Red/Pink, flowers 1 ½ inches or less.
- 62a. Vanda hybrids, Red/Pink, flowers larger than 1 ½ inches.
63. Vanda hybrids, Blue/Purple, flowers 1 ½ inches or less.
- 63a. Vanda hybrids, Blue/Purple, flowers larger than 1 ½ inches.
64. Vanda hybrids, Other colors, flowers 1 ½ inches or less.
- 64a. Vanda hybrids, Other colors, flowers larger than 1 ½ inches.
65. Rhynchostylis species, hybrids and intergenerics other than above.
66. Renanthera and Aerides species, hybrids and intergenerics other than above.
67. (void – not in use)
68. Vanda allied genera species other than above.
69. Vanda allied hybrids and intergenerics other than above.

G. Oncidium Alliance

70. Brassia species, hybrids and intergenerics.
71. Miltonia/Miltoniopsis species and hybrids.
72. Miltonia/Miltoniopsis intergenerics other than above.
73. Oncidium species.
74. Oncidium hybrids.

75. Tolumnia (equitant Oncidium) species and hybrids.
76. Oncidium intergenerics other than above.
77. Traditional Odontoglossum species, hybrids and intergenerics other than above.
78. Oncidium allied genera species, hybrids, and intergenerics, other than above.

H. Cymbidium Alliance

79. Cymbidium hybrids, flowers 3 inches or larger.
80. Cymbidium hybrids, flowers smaller than 3 inches.
81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

I. Dendrobium

82. Dendrobium species, Nobile type.
83. Dendrobium species, Phalaenopsis and Antelope types.
84. Dendrobium species, Other types.
85. Dendrobium hybrids, Nobile type
86. Dendrobium hybrids, Phalaenopsis and Antelope type.
87. Dendrobium hybrids, Other types.
88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

J. Miscellaneous Genera

89. Masdevallia and Dracula species.
90. Masdevallia and Dracula hybrids and intergenerics.
91. Pleurothallis species, hybrids and intergenerics other than above.
92. Pleurothallis allied genera species, hybrids and intergenerics other than above.
93. Lycaste species, hybrids and intergenerics.
94. Maxillaria species, hybrids and intergenerics other than above.
95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.

97. Bulbophyllum and allied genera species, hybrids and intergenerics.
98. Orchid species not covered elsewhere.
99. Orchid hybrids and intergenerics not covered elsewhere.
100. Miniature species, hybrids and intergenerics, Classes 27—42 and 58—99. (Excludes Cattleya and Phalaenopsis).

NOTE: miniature is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth, excluding inflorescence.

101. Seedling flowering for the first time, Classes 10 through 100.
102. Specimen plants.

K. Art Entries – Orchid Related

103. Paintings, Etchings, Charcoals, etc.
104. Photographs, Color
- 104a. Photographs, Black and White.
105. Other arts and crafts featuring orchids, including: Ceramics, China, Sculpture, Jewelry, Metal Art, Needlepoint, Tapestry other than above.

NOTE: Classes 103 – 105 must have been created by the exhibitor.

106. Collectibles – Any type orchid related artwork, crafts, or related articles.

L. Orchids in Use

107. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc).
108. Orchid Arrangements.